THE WASHINGTON HERALD

DRAMATIC DEPARTMENT. William Osborn Editor

THE WEEK'S PROGRAMME,

The Columbia - "The Man of the Hour."

The National-Kyrle Bellew. The Belasco-Sothern and Marlowe. Chase's-Polite Vaudeville, Academy-"The Heart of Alaska." The Gayety-"Parisian Widows." The Lyceum-"The Ducklings."

There is now hope that the low-water mark in theatricals has been reached; that the flat and foolish musical comedy, the unclean modern drama, and the risque farce are losing vogue, and that we are to return to an era prosperous for art and for managers who are not slow to recognize the trend of public fancy.

"Herod" is a gladsome oasis in a dreary desert of triviality and unworthiness. The large audiences that gathered at the Belasco to enjoy this literary and dramatic treat furnished a sign that the love of art has not yet died in the public breast. That it has been slowly starving from lack of nutrition has been the opin ion of the thoughtful for some time.

the unseemly haste on the part of mantion before their patrons, in an unfin- lie used to be a melodramatic comedy star. ished condition, in order to outdo some mand for trash and nastiness.

duction like "Herod," as grand as it is, would have excited no unusual comment, not because it would have been less ap-

Excepting the few Shakespearean plays which some high-aiming actors still conalone to-day as a classical production, and gives promise of a revival of those days, not so very long ago, when we had such plays as "Cyrano de Bergerac," "L'Aiglon," "Gismonda," "Dante," "King Maude Adams. Arthur," "The Sunken Bell," "Ulysses," "Cleopatra," and "Francesca di Rimini," The last of these productions of big himself with Mansfield by his offering of It is real and wholesome. It is a piece

parison of himself with Mansfield to the in any American city, large or small." critics and not offer the announcement | Eleven years ago next week polite vaulic taste back into the channels of artistic with a special bill.

fate has in store for Faversham a sheaf employ a professional reader, and posof laurels of which "Herod" is already a sibly that is one reason why they "get shining leaf.

With the Sothern-Marlowe Shakespearean revivals and "Ben-Hur" in the near future, we cannot complain that there is just now a dearth of things really worth while, "Ben-Hur" has proved to be posscenic splender could not supply. It is a great spectacle.

of those realistic domestic tragedles that that throbs with some big vital theme. appeal to every class of theatergoer and leaves in the mind something to think out the actors from view. It is one of have a wholesome effect on the public morals. Situations such as these do not belong to any particular epoch; they speak in all tongues and for all time. No matter what the temporary taste may little stories of real life such as "Paid in Full" so forcibly tells.

"LA BOHEME" ON WEDNESDAY.

Puccini Opera to Be Sung at Lyric Theater, in Baltimore.

The haunting and exquisite strains of "La Boheme," one of the favorites of the works of G. Puccini, composer of "Madam Butterfly" and "La Tosca," will be heard at the Lyric Theater, in Baltimore, on Wednesday, January 5. The Rudolfo will be the favorite tenor Bonci, with Frances Alda as the Mimi. The balance of the cast will be recruited from the best strength of the Metropolitan company, and the orchestra will be under the direction of Mr. Podesti, who has made such a favorable impression in the Italian operas sung so far this season. As this opera is a popular one it is expected that a large number of Washington people will go over, taking advantage of the opportunities given them to make the trip and hear the opera on such a splendid scale as is possible in the capacious Lyric Theater.

A "JIMMY" POWERS STORY.

The Waiter Who Was Particular. "Dining at a Pittsburg hotel the other night with my wife," said James T. Powers, of "Havana" fame, "I gave the waiter 50 cents. He shoved the coin back.

saying: "I never take money from actors,

Mr. Powers.' I shoved it back at him and said: " 'Oh, go on and take ft." "'No. Mr. Powers,' says he firmly, 'I never have accepted tips from actors and I never will. I know you actors have a

hard time traveling around the country and tipping bell boys and porters, and trying to make a showing and keep up a front and all that. If it's just the same to you, I won't take it.' 'Oh, very well, if that's the way you

feel about it,' I says, slipping the money into my pocket. A little while later along comes Mr. Waiter with the finger bowls and a piece of paper and pencil.

"'Mr. Powers,' he says, 'I couldn't take money from you, but I, too, have the artistic temperament. So has my wife. Besides. I'm connected with the profession through my brother. He works in a plane factory. So if you don't mind. Mr. Powers. I'd like a couple of seats to see your

"He wouldn't take 50 cents, but he would take \$3 worth of seats."

SUCCESSFUL DRAMATIST.

HENRY D. CAREY, Author of "The Heart of Alaska," at the Academy

LOCAL STAGE NOTES.

One of the causes of trouble has been Nellie V. Nichols is not related to Blanche Nichols, although both are in agers to put production after production

William H. Murphy, of the Murphy- which is an encouraging evidence to stuone else, in an effort to pander to what Nichols Company, at Chase's next week, dents of the theater who hope for the they unjustly termed the popular de- is the writer of all the sketches his com- support of the best in the drama. pany uses. He is becoming almost as The talents of Mr. Sothern and Miss It is not so very long ago that a pro- prolific as Will M. Cressy.

season be seen in a new and novel spe- have advanced to their present eminence cialty assisted by her Eight Dancing and foremost position in public esteem. preclated, but because it would have been Dresden Dolls. This act will be the fea- That they have elected to center their only one of many such excellent offer- ture of Weber and Rush's "Parisian rich talents and experience upon the

Frances Comstock, who will be seen here with Kyrle Bellew in "The Builder tinue to give, "Herod" stands absolutely of Bridges," will be favorably remembered on account of her clever work in the late Clyde Fitch's play, "The Happy day nights, "Romeo and Juliet;" Wednes-Marriage;" "Just Out of College," by George Ade; "Capt. Jinks," with Ethel fo the Shrew;" Friday night, "Hamlet," Barrymore, and "L'Aiglon," with Miss and Saturday matinee and night, "The

Rev. George G. Hamilton, of Boston, has been taking "The Man of the Hour" classical plays was "Peer Gynt," and the play from his pulpit he added: i Faversham has not hesitated to match can only speak of it with commendation.

through his own press department. He deville saw the light in Washington, and has proved himself big enough to stand there were few "to do it reverence."

Description are new members from for players are Mrs. Thomas Whiffen, Beerbohm Tree's London organizations.

With C. London Frances Comstock, Jane May, Mr. De alone in this field of endeavor, and those Pretty nearly everybody predicted a short who follow closely the trend of the and ignominious ending. Prophets and land Buckstone, William Harris, Malcolm drama will ever owe him a debt of gratitude for his courageousness in going national institution, one of the sights of Taylor, Frederick Roland, Alma Kruger, counter to the majority and becoming a counter to the majority and becoming a with unparalleled popularity and prospioneer in the enterprise of leading pub- perity. Chase's will observe the period cast.

out of the wilderness, and we hope that play readers in America. They do not sharp, across' with so many profitable and long-lived successes. From present indications, their "A Gentleman from Mississippi" will be a strong rival to "Way Down East" and "The Man of the Hour."

"The Man of the Hour" made a playmore recent Brady-Grismer comedy, "A moving and dramatic play as well as a Gentleman from Mississippi," made him a dramatic critic. It was his daughter Ethel who commanded him to see Broad-"Paid in Full," although it has enjoyed hurst's play, and since then he has been wonderful success, does not belong to the rather keen about theatrical first nights. ultra-modern emotional school. It is one Naturally, his preference is for drama

inal king in "If I Were King," with E. difficulties and impending disaster.

THIS WEEK'S PLAYBILLS

Columbia-"The Man of the Hour." The Columbia Theater will offer as its attraction the week beginning to-morrow night, with usual matinees, the engagement of William A. Brady and Joseph R. Grismer's successful American play, "The Man of the Hour," by George Broadhurst. "The Man of the Hour" occupies a field entirely its own, and its popularity is due to real merit, as the playwright has refrained from resorting to any of the so-called sensationalism upon which so frequently authors depend for temporary notoriety. "The Man of the Hour" tells a story that is as instructive and entertaining as it is fascinating. Because it depicts life as it exists in American cities, the plot is readily understood and enjoyed, while the delightful love story interwoven adds interest, and the cleancut comedy and brilliant satire combine to build up a play that is worth seeing. The usual carefully selected cast of notable players common to the William A. Brady and Joseph R. Grismer attractions will be seen this season.

Belasco-Sothern and Marlowe.

The association of E. H. Sothern and Julia Marlowe for seven performances of the Shakespearean plays at the Belasco Theater, commencing to-morrow night, gives to the present theatrical season one of its most dignified and impressive events. That the engagement has also large demand for seats, which, it is declared, is the largest of the season, and

Mariowe are too well proven to require even passing comment. Through Margie Hilton, the Ideal Girl, will this lines of sincere effort in their art they great classics of the drama deserves for them the utmost commendation of theatergoers.

Mr. Sothern and Miss Marlowe have selected the following repertoire for their coming appearances: Monday and Tuesday and Thursday nights, "The Taming appear under the most favorable circumstances in a varied array of congenial mastery of stage expression.

Frederick Lewis, Sydney Mather, Row-Norah Lamison, and others are in the

Merchant of Venice," on Saturday, Owing has made himself a man." William A. Brady and Joseph R. Gris- to the length of the performance, the curtain at night will rise at 8 o'clock

New National-Kyrle Bellew. Beginning to-morrow night at the New

sessed of lasting qualities that mere goer of Theodore Roosevelt, just as the the season, "The Builder of Bridges," a intelligence is not to be classed with Boarding House," at which those of our new four-act play by Alfred Sutro, who that of other animals. One eminent sa- play-goers who saw the "Parisian will be favorably remembered here as George W. Wilson, who plays the ciety drama of present-day life, is abso- ment will not be extended, and as it is "Southern Rose," who will be seen in Sir Joseph Porter, K. C. B., in the first tions. The crux of the play is a climax be lost. The extra added attraction will Dresden Dancing Dolls." those timely sermons which are illustrat. American production of "Pinafore." Wil- that will prove as surprising in effect as be Mr. Connelly and Miss Webb in a musithe famous old Boston Museum, during execution. The play tells an intensely era." Alf Grant, the cheer-up comedian, which time he played more than six interesting story of a sister's self-sacri- with his wealth of whimsicalities and withundred different roles, and created over ficing love for a wayward brother, whose ticisms, will be a source of substantial a hundred new characters. He is best youth and inexperience have involved pleasure. The remarkable Dollar troupe emembered in Washington as the orig- him in a veritable maelstrom of financial from the Land of Dons, will present their

> Nat Berry in "Shore Acres," and as Den- first starring tour under his man- strong in laughable qualities. man Thompson's successor for two sea- agement. The original company is one sons as the star of "The Old Homestead." of especial excellence, and will be seen



ALMA POWELL. As Dallas, in "The Man of the Hour," at the Columbia.

SCENE FROM "ROMEO AND JULIET" AT THE BELASCO.



E. H. SOTHERN AND JULIA MARLOWE.

KYRLE BELLEW.

New National-"Ben-Hur."

For entertainment, deep interest, keen

excitement, and exaltation of spirit,

"Ben-Hur" is the pre-eminent attraction

of the American stage to-day. The Wal-

lace romance is the strongest of the plays

based on Biblical themes, and its extend-

scenes are as real as stage art can make

Jerusalem and its environs; the interior

of a Roman galley during a sea fight

Antioch during the charlot race, and an

awe-inspiring picture of the slopes of the

less than 300 men, women, and children

in this the most impressive of all stage

The curtain will rise promptly at 8

o'clock on the evening performances of

"Ben-Hur" and at 2 o'clock on the mati-

nees. The management wish it under-

stood that no one will be seated during

the prelude, which shows the appearance

of the Star of Bethelem to the wise men

and which is one of the most beautifu

Columbia-Chauncey Olcott.

play with which Chauncey Olcott will

return to the Columbia Theater next week,

play in which the Irish fairles have been

an important element to be produced in

nearly half a century. The interweaving

"Ragged Robin," the delightful Irish

portions of the performance.

accompaniment.

groupings.

Merchant of Venice." This programme intact when it appears here with the gives the two artists ideal opportunity to entire New York production absolutely complete, precisely as presented during characters, and to prove their varied New York City. Prominent in the cast the long season at the Hudson Theater, are such well-known artists as Miss He should, by the way, leave the comparison of himself with Mansfield to the seasons. Also enrolled into their present all the joint-star roles previously delinorganization are new members from for-O'Brien, and Ernest Stallard.

Chase's this week will be the focussing point for the thousands whose interest and curiosity have been aroused concern-The only matinee given will be "The ing Peter, "who was born a monkey, but

The public realizes, it wo that in Peter it is confronted by a marvelous manifestation of life, a monkey with a human brain; whose intelligence bridges the world-old chasm between the minds of monkey and man; who National Theater, for one week, Charles acts from thought and volition without Frohman will present Kyrle Bellew and man's command; who can do almost as superb company direct from the Hud- much as a man can do. Of Peter, some son Theater, New York, in one of the of the world's greatest anthropologists In "The Builder of Bridges" at the National. most important dramatic productions of and psychologists have asserted that his vant offered to demonstrate that in a Widows" last season are still laughing, year's time he could teach Peter to will again open the show in response to the author of "The Walls of Jericho," read, write, and talk. There are a multi- popular demand. The closing comedy is "John Glade's Honor," and other ambi- tude of things, however, which Peter entitled "Fun in a Department Store." tious achievements that have won him can do, and which are incorporated in With the Widows will appear Ben Pierce, world-wide recognition as one of the his wonderful performance at Chase's, who plays the leading comedy part in greatest playwrights of modern times. Peter will positively appear at every per- both farces, and has a new specialty for "The Builder of Bridges," although a so- formance this week, and as the engage- the olio, and Margie Hilton, the little unparalleled aerial achievements coupled demand, there is always room for the H. Sothern, and as Col. Starbottle with In "The Builder of Bridges" Charles with comic byplay. Miss Murray will Eleanor Robson in "Salomy Jane." Many Frohman has provided Kyrle Bellew with charm with her colloquial dialect songs theater-goers will remember him as Uncle a most worthy vehicle for the actor's and stories. The other numbers will be

> Academy-"The Heart of Alaska." Theater, New York, "The Heart of eleven successful seasons are most potent Alaska" comes to the New Academy this proof of its popularity. Its seventeen

The play met with a considerable degree them and present pictures of long reaches of success during the New York engage- of starlit desert; a panoramic view of ment, and several critics were loud in their praise of the really magnificent and detailed production. The play, as the title suggests, is one dealing with life as with Aegean pirates; a feast day in the it is found in a small mining town up Grove of Daphne; the great circus of in the north of Alaska.

During the action of the play a humorous vein of comedy is found, while re- Mount of Olives on the first Palm Sunmarkable scenic pictures showing the country in general are seen to a fine degree of accuracy. The cast is composed of such well known players as Louis Thiel, Hector Dior, Ford Fenimore, Lucy Milliken, Fern Foster, Edwin Caldwell, Fred Seaton, Joseph Harris, and ant and highly impassioned moments of in which Kennedy's wife, Edith Wynne the author, Henry D. Carey.

A special feature is the two malamutes and the genuine timber wolf, which adds much to the atmosphere of the play. The production was staged by T. Hayes Hunter, long identified with David Belasco and now stage director for Lillian Rus-

The Lyceum-"The Ducklings." One of the most complete productions ever given in burlesque at popular prices will be found this week at the New Lyceum, when that splendid big organization, "The Ducklings," will appear in two brilliant and timely burlesques, "The Janitor" and "A One Night Opera," incidentally introducing an olio of eight star headliners in vaudeville, including Charles H. Boyle and Lillian George, Frank Damsel and Frances Far, Bulla and Raymond, Nugent and Nugent, The Hall Sisters, William Cullen, Della Fay telle in illustrated songs, and the handsomest chorus of singing and dancing girls, ever seen with a show of this class. is one of the most successful pieces in The closing burlesque, "A One Night which that popular comedian has been Opera," is a musical comedy full of time- recently seen. It is of particular interest ly hits on passing events and satires on from the fact that it is the first Irish men and women of the hour.

The Gayety-"Parisian Widows." This week the Gayety Theater will have of fairy and mortal in the story closely Weber and Rush's "Parisian Widows" follows the style of the present writers company, one of the regulars, and al- of the National Irish Theater in Dublin

cean. The role of the delightful vaga bond has been molded to fit the personality of Mr. Olcott, and his portrayal of the character is one of the best pieces! of acting he has ever done. Chase's-Albert Whelan.

feature will be the songstress-comedienne, Nellie V. Nichols, in her delightfully characteristic offering. A novelty will be presented by the Three Ernests, the great German specialists. The Melnotte Twins and Clay Smith will offer their melange, and Erna and Jenny Gasch, two talented pictures of "Buffalo Races" will conclude the brilliant anniversary bill. The morrow, and the prices will not be

Opening at the Academy, Monday, eruption, undoubtedly the most startling January 10, Hanlon's "New Superba" is and realistic motion picture of flowing said to have some great surprises in lava and a volcano in actual eruption ever Bishop of Lancashire in "The Servant in lutely original in plot, highly dramatic in hardly probable that he will be seen congenial roles, and also in a novel act store for the patrons of this popular play- shown. over long after the final curtain has shut the House," was the original Admiral action, and replete with startling situa- here again, the opportunity should not termed "The Mysterious Mechanical house. The cast for "Superba" is practically new this season, but Fred Han-A chorus of lively and pretty girls will lon remains as Pico, the clown, and Wiled so vividly by the stage and which son was for sixteen years a member of it is unique in conception and artistic in cal comedy surprise called "Twisted Op- be much in evidence in ensembles and liam Hanlon, second, is in the company. The story has also been rewritten, and ome of the comedy scenes have been COMING ATTRACTIONS.

> his hunting expedition. The music has been recast, there fresh scenic novelties, and a singing and tral work-and have always found in it dancing chorus.

William and George Hanlon, sr., the latter also being stage manager. Edwin Originally produced at the Majestic ed runs in all the large cities during its Warner, who has managed the Hanlons for over twenty years, is now the lessee of the play.

Miller a Busy Man.

Henry Miller will have five productions on Broadway this spring. The first to each the big city is "The Family," by month after its Washington engagement. into the Holy City. Edgar Stillman Kelley has written some fine illustrative ac- The fourth play in order is "The Idol Breaker," by Charles Rann Kennedy, companying music, the theme being very author of "The Servant in the House," effectively developed, and in the exultthe drama the emotions expressed are Matthison will be starred. The fifth ofgreatly accentuated by this symphonic fering under the Miller banner will be "Maggie," by Edward Peple, author of "The Prince Chap." The last play will The thrilling and splendidly staged charlot race will show the contesting be used to star Laura Hope Crews, who drivers, each urging four horses, running has just returned from London, where at full speed, while the marvelous miracle she has played in "The Great Divide" scene on the Mount of Olives will have no and "The Servant in the House."



MARGIE HILTON, widows" company at the Gayety.

SPECIAL ANNOUNCEMENTS.

New National-Vessella's Band. The famous musical organization which has played for seven seasons at the Steel Pier in Atlantic City. Vessella's noted band, will give two concerts at the New National Theater to-day, the first at 3 o'clock this afternoon and the second at 8:30 o'clock this evening. The band is composed of fifty instrumentalists, and Signor Vessella is said to have drilled them, under his skilled leadership, to such a pitch of excellence that their performances are artistic feasts for music lovers. For the Washington concerts three soloists have been especially engaged, Signora Sedelmayer, the eminent operatic soprano; Signor Montella, whose

comiums, and Signor Rinaldi, the cornet virtuoso. The afternoon programme is as follows: March-"America" "Gassa Ladra Signer Rinaldi. Selection from "Traviata"...... Barytone solo-"Dinorah" Signor Montella.
Selections from "Carmen"......
Soprano solo from "La Tosca".... American Fantasia"

barvtone voice has won him high en-

Herbert The evening programme will be devoted entirely to the compositions of Richard Wagner, the numbers being the following: Overture from "Tannhaeuser," Barytone solo—"Evening Star," from "Tannhaeuser,"

Signor Rinaldi, The Ride of the Valkyrie." Soprano solo—Aria from "Lohengrin."
Soprano solo—Aria from "Lohengrin."
Selection from "Lohengrin."
Duct—By Signora Sedelmayer and Signor Montella.
March—From "Tannhaeuser."

ornet solo from "Die Meistersinger."

Belasco-Hammer Orchestra.

For those who are unable to attend aftrnoon concerts an opportunity will be afforded them on Sunday night, January at the Belasco Theater, to witness the splendid work of the newly organized Heinrich Hammer Symphony Orchestra, which received so much favorable criticism at its two recent concerts.

That all lovers of good music may avail themselves of the opportunity to hear this new organization, the scale of prices has been greatly reduced.

The programme:
Overture—"Mignon" Thomas Selectio:—"Thais" Massenet Violin solo—Mr. Crizzard.
First suite—"L'Arlesienne"
Omphale's "Spinning Wheel"

Elmendorf on Barbary,

The first lecture in a series of travel talks to be delivered by Dwight L. Elmendorf will take place at the National Theater on Thursday afternoon. The sub-Chase's next week will celebrate its ject will be "Barbary," and here the eleventh anniversary with a festival bill of lecturer will offer a description of the proportions exceeding all past commemo- cities of the Barbary Coast, extending rative programmes, and offering as its across the North African borderland from leading foreign attraction Albert Whelan, Tangier to Alexandria. Much time is the great Australian "impressionist" spent in viewing the strange life of the the great Australian "impressionist" markets and streets of Tangler, after comedian, who has scored an unprece-which the journey is continued to Algiers, dented hit in London, New York, Boston, Visits will be made to the Kabyle coun-&c. The supplementary leading feature try, to the Gorge du Chabet, and the hot will be William H. Murphy, Blanch Nich-ols, and company, in "The School of Act-ing," one of the funniest farces imaginable, dealing with the amateur actress and the dealing with the amateur actress and the Tunis and Carthage. Carthage is espebarnstorming type of roving theatri-cal companies. It is rated as more laugh-able than "From Zaza to Uncle Tom," their earlier success. The third special close with a description of Alexandria

Columbia-Burton Holmes in Hawail. Last summer, in company with Burton Holmes, Wright Kramer visited Hawalian Islands. Eleven years ago Mr. Holmes also made his first visit to Hawaii. before it became an American colony, and for their fine physical work. The Lee therefore Mr. Kramer will be able to Brothers and Miss Allen, and the motion present to his audiences at the Columbia next Sunday night a widely contrasting series of glimpses of the past and the advance sale of reserved seats opens towhere perennial beauty reigns, but where so great a change has occurred in the daily lives of its inhabitants. Among the Academy-Hanlon's "New Superba," many wonderful motion pictures to be shown will be one of Kilauea in actual

Damrosch Jubilee Concert. Walter Damrosch will give a jubiles concert at the New National Theater Sunday, January 16, at 8:15 o'clock in honor of the completion of his twentymodernized, the third act taking place in fifth year as orchestra conductor. For an African jungle with Col. Roosevelt and this concert he brings with him for the first time the entire New York Symphony Orchestra of 100 men. Those who are are a hundred new Hanlon tricks, some acquainted with Mr. Damrosch's orchesan unending source of musical joy-will "Superba" was staged this season by find in the jubilee concert a treat far

Music-loving Washington cannot afford to miss this concert, for Mr. Damrosch has certainly chosen a programme which he believes worthy of presenting at his silver jubilee.

Washington Symphony Orchestra.

The second concert by the Washington Symphony Orchestra, Herman C. Rakemann conductor, will be given at the Co-Bob" Davis, editor of the various Mun- lumbia Theater, Friday, January 7, at sey magazines. Mr. Miller himself will 4:45 o'clock. The soloist engaged for the follow "The Family" with 'The Second occasion will be Mr. Richard Lorleberg, a Generation," by Langdon Mitchell. The cellist who has earned an enviable repunext Miller attraction scheduled for the tation by his remarkable playing. The Great White Way is "The Servant in the entire programme has been selected with day, the day of the Nazarene's entrance House," which goes into New York a great care, and the following numbers will be played:

Overture-"Water Carrier" Soloist, Mr. Richard Lorleberg, 'cellis'

January 11, at 4:30 o'clock. Mischa Elman will be the soloist and will then make his first appearance of the season.

Boston Symphony Orchestra.

the season will be given in the New Na-

tional Theater on Tuesday afternoon

The third Boston Symphony concert of

Mrs. Thomas Whiffen, who, since the demise of Mr. Gilbert, is the legitimate successor to the honored title, "The grand old lady of the stage," will be seen here in support of Kyrle Bellew in "The Builder of Bridges." For the past three years Mrs. Whiffen has appeared as Mrs. Jordan in "The Great Divide" with Henry Miller. Prior to that she had a prominent part in "Zira" with Margaret Anglin. Nearly half a century ago Mrs. Whiffen made her first appearance at the Royalty Theater, London, England. She created "Little Buttercup" in the original production of "Pinafore" at the Standard Theater in New York City in 1879, and was for fifteen years a prominent member of the old Lyceum Theater stock company under the direction of Daniel Frohman.

Long Run for "The Dollar Princess," Charles Frohman has determined that ne will give "The Dollar Princess" a two years' run in New York, and to that end has engaged all the time at the Knickerbocker Theater for next season,

ways one of the best, but this season and "Ragged Robin" has the distinction of

bigger and better than ever. That scream- being the first play to be constructed

lingly funny first part, "The Actors' along those lines on this side of the